

Identification	Subject (code, title, credits)	ENGL-417 World Literature in English (3KU/6ECTS)	
	Department	English Language and Literature	
	Program (undergraduate, graduate)	Undergraduate	
	Term	Fall 2024	
	Instructor, title	Naila Qasimova, MA	
	E-mail:	Naila.gasimova@khazar.org/ brit.lit.hel@gmail.com	
	Phone:		
	Classroom/hours	TBS	
	Office hours	TBA	
Prerequisites	Consent of the instructor		
Language	English		
Compulsory/Elective	Elective		
Required textbooks and course materials	John McLeod, <i>Beginning Postcolonialism</i> , Manchester University Press, 2000 Handouts provided by the instructor		
Course description	This class introduces students to the field of world English (Anglophone) literature, which analyses texts produced both in Britain and former colonies, including Canada, Kenya, Jamaica, Trinidad, Nigeria, Ireland, South Africa, Australia, and South Asia. The course will present some basic material on the history and culture of the British Empire, and a wide selection of 20th and 21st century texts from the greater Anglophone world. We will strive to discover the ways literature reflects the forces that shape the globalized world today in terms of global issues of race, gender, economy, development, technology, and war. Main texts may include writings by Joseph Conrad, Chinua Achebe, Salman Rushdie, J.M. Coetzee, Doris Lessing, Arundhati Roy, Michael Ondaatje, Nadine Gordimer, V.S. Naipaul, and Margaret Atwood.		
Course objectives	<ol style="list-style-type: none"> 1. to trace the development of Anglophone literature through writings produced from 1850 to the present by writers from Anglophone Africa, South Asia, and the Caribbean; 2. to familiarize students with major literary writings from those Anglophone areas 3. to familiarize students with social, cultural, and historical particularities of the Anglophone areas; to introduce transnational and trans-cultural dimensions of Anglophone literature 4. to improve students' overall language skills 		
Learning outcomes	<ol style="list-style-type: none"> 1. Students' awareness of the role of the historical processes in the emergence of this field of study; 2. better understanding of major literary writings from the above Anglophone areas 3. awareness of such social, cultural, and historical realities as slavery in the Caribbean, the partition of India, African independence movements, South African apartheid, and postcolonial migrations; 4. general improvement of speaking, listening, reading, and writing skills engaged in the learning process 		
Teaching methods	Lecture		Yes
	Group discussion		Yes
	Other		Yes
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam		35
	Attendance		5
	Reflective Writing		10

	Quizzes		10
	Final Exam		40
	Total		100
Assessment	<p>Quizzes are close-book tests offered with or without prior announcement at this instructor's discretion. A Reflection paper is an essay with concise analysis and a summary of a student's ideas and opinions on a given topic, produced in class.</p> <p>Reports are to be prepared individually, as assigned, and presented in front of the class to stimulate further discussion.</p> <p>The format of Midterm and Final Examination tests will be discussed during the class meeting prior to each exam. Consultation meetings can be scheduled with the Instructor before the Final Examination date.</p>		
Policy	<p>Class Participation is assessed based on students' attendance: absenteeism rate of 30 % might cause to forfeit the chances of final exam admission.</p> <p>Plagiarized work will not be graded.</p>		

WLE Tentative Schedule

Week	Date/Day	Topics	Textbook/Assignments John McLeod, <i>Beginning Postcolonialism</i> , Manchester University Press, 2000
1	Sep 16-20	Introduction. Syllabus overview	WEL F2024 Syllabus
2	Sep 23-27	What is Postcolonial literature? From Colonialism to Post-colonialism	Handout
3	Sep 30- Oct 4	Colonialism and Decolonization	pp. 6-10 Joseph Conrad
4	Oct 7-11	World Englishes and Anglophone Literatures	pp. 23-29
5	Oct 14-18	The Empire "writes back"	pp. 29-34 Chinua Achebe vs Joseph Conrad
6	Oct 21-25	The new vs the old tradition	Achebe
7	Oct 28- Nov 1	Modernism Modernism and a short story genre	Katherine Mansfield
8	Nov 4-8	Form and features	Mansfield
9	Nov 11-15	Quiz Pre-Midterm Overview	Quiz
10	Nov 18-22	Feminism & literature; "the other"	Searching for identity
11	Nov 25-29	Otherness and alterity	Jean Rhys
12	Dec 2-6	"Ambivalence" and "mimicry" in colonial discourses Intertextuality	pp. 51-57 Arundhati Roy
13	Dec 9-13	In search of identity Gender stereotypes in patriarchal societies	Arundhati Roy Khaled Hosseini
14	Dec 16-20	Quiz	Quiz
15	Dec 23-27	Pre-Final Overview	